


luxe.

interiors + design®



\$ 9.95 A SANDOW PUBLICATION 34 >



0 09281 03220 5

VOLUME 11, ISSUE 4 | DISPLAY UNTIL 1/13/14





BETH ARMIJO BREAKFAST NOOK

To create a family-friendly breakfast nook distinguished from the formal feel of the rest of the house, designer Beth Armijo determined a casual upholstered banquette was the perfect solution. Working with the show house's architect, Steve Ekman, she used the home's existing moldings as a reference for the paneling of the corner built-in. She then had a wide-plank oak trestle table custom made to stand up to the rigor of daily life and chose a pair of low-slung chairs, sporting a colorful stripe, to provide extra seating. "You have to walk through this space to get from the kitchen to the family room, so I wanted the chairs to have some presence without going overboard," says Armijo, who covered the seats with the same washable vinyl as the banquette's cushion. "The stripes lighten up the space and add a fun punch." The delicate silver trellis pattern of the hand-printed fabric she used to upholster the walls further integrates the room with the architecture, while a hand-blown glass chandelier "doesn't detract from the upholstered wall," she notes, "but still holds its weight."

Artwork: Evan Anderman Photography; curated by Ann Benson Reidy. Banquette fabrication: DC Upholstery & Design Workshop. Banquette fabrics: Kravet and Osborne & Little from Shanahan Collection. Chair fabrics: Harlequin (stripe) and Osborne & Little. Chairs: Kravet. Chandelier: Bella Figura from Shanahan Collection. Table: Jed Fritz. Wallcovering fabric: Studio Bon from Schumacher. Wallcovering installation: Leech Design.